

European Photography, Art, and History

For the second year, the city of Reggio Emilia presents "European Photography", a cultural photography-based event characterized by appointing European artists with photographic work and by a wide panel of expositions, lectures, and workshops.

Program (for individual travellers arriving by car)

Day 1 - Friday:

- Arrival in Reggio Emilia in the late afternoon and check-in at your hotel.
- After the check-in, discover the romantic city center and in particular Prampolini Square and Vittoria Square where you can admire the famous "RomoloValli" Municipal Theatre. Also, don't miss the opportunity for some shopping along the historical Emilia Street dating back to the Roman Empire.
- Dinner at a selected local restaurant.
- Overnight at your hotel.

Day 2 – Saturday:

- Breakfast at your hotel.
- Visit (no guide included) of the European Photography exhibitions in different locations throughout the historical city center.
- ✤ Lunch at a selected local restaurant.
- In the afternoon, continue your visit of the exhibitions and take some time to admire the permanent contemporary art exhibits that compose the path of "Invito a Invitation to". Pamper yourself and stop at a patisserie for an afternoon cappuccino or latte with a piece of erbazzone (the unique local savory pie). Time permitting, visit (no guide included) of two exhibitions housed in the magnificent Palazzo Magnani: one desplays 70 pictures by the famous Swiss fotoreporter Werner Bischof while the other paintings by the American artist Richard Estes, one of the leading exponents of the American iperrealism.
- ✤ Dinner at a selected local restaurant.
- Overnight at your hotel.

Day 2 - Sunday:

- Breakfast at your hotel, check-out and end of services.
- During the day, you may want to take a short drive drive to Maranello (Modena) to visit the Ferrari Gallery or to Mamiano di Traversetolo (Parma) where you can admire the magnificent art collection of the Magnani Rocca Foundation.

Validity: **Only** on weekends from April 28th until June 10th 2007.



<u>Notes:</u> The permanent contemporary art exhibits that are part of "Invito a - Invitation to" are: "Less Than" by Robert Morris (c/o San Domenico Cloisters), "Sol Lewitt-Wall Drawing 1126" by Sol Lewitt (c/o Panizzi City Library), "The Arab Phoenix" by Luciano Fabro (c/o University of Modena and Reggio), and "Stars and planets dance" by Eliseo Mattiacci (c/o National Dance Foundation).

The exhibitions dedicated to Werner Bischof and to Richard Estes will be held until May 27th 2007. At the Ferrari Gallery, established in 1990, a collection of cars offers an enthralling panorama of the Ferrari's history from the earliest days down to today's Formula One. For admissions please call 0536-943204.

The Magnani Rocca Foundation hosts the prestigious collection of Luigi Magnani (1906-1984) including works by Gentile da Fabriano, Filippo Lippi, Carpaccio, Tiziano, Rubens, Van Dyck, Goya, Monet, Renoir, Cezanne, and by De Chirico, De Pisis, Morandi, Burri and sculptures by Canova and Lorenzo Bartolini. For admissions please call 0521-848327.

For information, rates, and reservations please contact:

Club di Prodotto Reggio Tricolore, Via Roma 11, 42100 Reggio Emilia – tel. 0522/433996-454666 E-mail: clubdiprodotto@ascomre.com, Web: www.reggiotricolore.com



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- Dinner at a selected local restaurant.
- Overnight at your hotel.

Day 2 – Saturday:

- ✤ Breakfast at your hotel.
- Visit (no guide included) of the European Photography exhibitions in different locations throughout the historical city center.
- ✤ Lunch at a selected local restaurant.
- In the afternoon, continue your visit of the exhibitions and take some time to admire the permanent contemporary art exhibits that compose the path of "Invito a Invitation to". Walk along the historical Emilia Street (dating back to the Roman Empire) for some shopping and stop at a patisserie to enjoy an afternoon cappuccino or latte with a piece of erbazzone (the unique local savory pie).
- ✤ Dinner at a selected local restaurant.
- Overnight at your hotel.

Day 2 - Sunday:

- ✤ Breakfast at your hotel.
- In the morning, visit (no guide included) of two exhibitions housed in the magnificent Palazzo Magnani: one desplays 70 pictures by the famous Swiss fotoreporter Werner Bischof and the other paintings by the American artist Richard Estes, one of the leading exponents of the American iperrealism. It is also advisable to visit the nearby Basilica della Ghiara, a beautiful example of Italian baroque.
- Lunch at a selected local restaurant and end of services.

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