



## **The Secret Heart... of the Image**

### **European Photography 2009**

#### *Program*

##### Day 1 – Friday:

In the early afternoon, arrival in Reggio Emilia and check-in at your hotel.

Soon after the check-in, you may want to start your visit (no guide included) of the European Photography exhibitions held in different locations throughout the city center.

Dinner at a local restaurant.

Overnight at your hotel.

##### Day 2 – Saturday:

Breakfast at your hotel

In the morning, continue the visit of the exhibitions of European Photography and make sure to admire the permanent contemporary art exhibits that are part of “Invito A – Invitation To” \*.

Lunch on your own.

In the afternoon, visit (no guide included) of the exhibition: “Joan Mitchell, 1926– 1992”, which is held at Palazzo Magnani.

Dinner at a local restaurant.

Overnight at your hotel.

##### Day 3 – Sunday:

Breakfast at your hotel

In the morning, visit (no guide included) of the Maramotti Collection. The Collection consists of several hundred works of art that date from 1945 to the present, of which something more than two hundred are on permanent view as an in-depth presentation of a number of the central artistic tendencies, both Italian and international, of the last fifty years.

Lunch at a local restaurant.

In the afternoon, you may wish to visit the main highlights of the historical city center.

Validity: Weekends only from April 30th thru June 7th 2009.

Rates: Starting from Euro 200,00 per person in double room 4-Star Hotels, and from Euro 190.00 per person in double room 3-Star Hotels.

Rates include: 2 overnight stays including Continental breakfast, 2 dinners and 1 lunch at prefixed menus.

Rates don't include: transfers, transportation, admission to the exhibitions, guided tours, tips and everything not specifically indicated under “Rates include”.

Notes: \* The permanent contemporary art exhibits that make up “Invito A – Invitation To” are: “Less Than” by Robert Morris (c/o San Domenico Cloisters), “Sol LeWitt – Whirls and Twirls” by Sol LeWitt (c/o Panizzi Public Library), “The Arab Phoenix” by Luciano Fabro (c/o University of Modena and Reggio), and “Dance of Stars and Planets” by Eliseo Mattiacci (c/o La Fonderia , National Dance Foundation).

\*\* Entrance to the permanent Maramotti Collection is free of charge, but visits must be booked in advance. Visits can be booked online ([www.collezionemaramotti.org](http://www.collezionemaramotti.org)) or phoned in on + 39 0522 382484 from Tuesday to Sunday.

**For information and reservations please contact: Club di Prodotto Reggio Tricolore, Via Giglioli Valle 10, 42100 Reggio Emilia tel. 0522/708713-708511 E-mail: [clubdiprodotto@ascomre.com](mailto:clubdiprodotto@ascomre.com), Web: [www.reggiotricolore.com](http://www.reggiotricolore.com)**