

## Seminars at the Biblioteca Panizzi Photo Library

During the international **Photography Europea 2010** exhibition the **Fototeca della Biblioteca Panizzi**, in collaboration with **TECTON Soc. Coop.**, the **Mediateca** and the **Facoltà di Scienze della Comunicazione (Faculty of Communication Science)** at the **University of Modena and Reggio Emilia**, will be organising three seminar days on the protection and conservation of the contemporary and historical photographic legacy.

The seminars, sponsored by **AIB (Associazione Italiana Biblioteche or Italian Library Association)**, are aimed at cultural staff from libraries and museums and at university students on conservation courses with the aim of updating them on the basic criteria for conservation in an age of digitisation and web communications.

### Seminar venues:

University of Modena and Reggio Emilia  
Sede di Reggio Emilia - Aula 1  
Via A. Allegri, 9 - 42100 Reggio Emilia

### Seminar A

**Wednesday 12 May**

Tutor: **Anne Cartier Bresson**

Subject: **The “object” in photography**

Time: **9.30 –16.30**

The seminar introduces the “materials” that constitute photography, which is understood as objects as well as images. The tutor will deal with some of the photographic processes of the 19th and 20th centuries, from daguerreotype to digital photography, which have characterised the activities of photographers. She will examine the principal elements that identify different photographic processes, together with the steps to be taken for ensuring their stability and conservation. The aim of the seminar is to offer the students a methodology, in a technical context, for understanding how to create photographic “objects”, so that they can be properly read and conserved.

### Seminar B

**Thursday 13 May**

Tutor: **Liliana Dematteis**

Subject: **The book as an object of art**

Time: **9.30 –16.30**

This seminar deals with the theme of reciprocal interaction between photography and the art book, a subject that has up until now received scant attention both in photographic literature and in the admittedly rarefied realm of books about art.

The tutor will present and explore the different forms of contamination/integration between these two important forms of expression from the nineteenth century to the present day, by using what she considers to be some of the most significant examples. The intention is not to relate the history of the relationship between the form of the book and photography, but to suggest a methodological and historical approach to deeper reflection upon the topic.

### **Seminar C**

Friday 14 May

Tutor: **Alberto Salarelli**

Subject: **The description of digital photography and the world of the web**

Time: **9.30 –16.30**

Using an introductory approach the tutor will examine topics related to the description of digital photography using ISBD-NBM, with a look at the Consolidated ISBD, in the context of undertaking digital projects relating to photographic archives in libraries and other public or private institutions. He will examine databases created using these standards and adopting a common language for sharing data which will enable their photographic heritage to be accessed in SBN format. Examples are Firenze BNCF with the Pannunzio fund of "Il Mondo" magazine, Biblioteca di Storia Moderna di Roma, Internet Culturale and Fototeca Biblioteca Panizzi RE. This will be followed by an analysis of the platforms offered by Web 2.0 for publication, as a strategy for dissemination and visibility of the photographs and video material being conserved by these institutions.

Aspects relating to rights of publication over the internet will also be covered.

### **Tutors**

**Anne Cartier Bresson** studied History and Archaeology at the University of Paris-Sorbonne. She obtained a degree in the Science and Techniques for the Conservation and Restoration of Works of Art and wrote a thesis on procedures for restoration of black and white photographs.

She lectures at the University of Paris Panthéon-Sorbonne and at the Institut National du Patrimoine (INP) where she is responsible for photographic studies at the Department of Conservation.

She directs the Atelier de Restauration et de Conservation des Photographies de la Ville de Paris (ARCP) and held seminars on the conservation of the heritage of European photography in Reggio Emilia in 2006 and 2007.

**Liliana Dematteis** is a university lecturer at the Politecnico di Torino, an important collector of art books and director of the Galleria Martano in Turin. She is a well known student of the book as an art form. Her collection at the Mart in Rovereto is a valuable and important one for documenting this art form and the relationship between the book and photography. She is joint author with Giorgio Maffei of an important index of art books and is also the author of several essays on art books.

**Alberto Salarelli** teaches "Fundamentals of information science" as a subject in the degree course in Property in Artistic, Theatrical, Cinematographical and New Media at the University of Parma. His research is concerned particularly with documentation in digital format and the relationship between library science, society and new technologies. Among his publications are: World Wide



Web (Rome, AIB, 1997); La biblioteca digitale (The digital library) (with Anna Maria Tammaro, Milan, Editrice Bibliografica, 2000 and 2006); Bit-à-brac. Information and libraries in the digital era, Diabasis Reggio Emilia, 2004) and Library and identity. Towards a philosophy of library science (Milan, Editrice Bibliografica, 2008).

**Organisation:** Laura Gasparini and Monica Leoni: – Fototeca della Biblioteca Panizzi

**Administration:** Fulvio Salami - Tecton Soc.Coop. ([salami.f@tecton.re.it](mailto:salami.f@tecton.re.it))

## REGISTRATION AND PRICES

### Registration fees including VAT

One seminar..... 96.00 Euros

Two seminars ..... 108.00 Euros

Three seminars ..... 120.00 Euros

### VAT exempt registration fees

One seminar..... 80.00 Euros

Two seminars ..... 90.00 Euros

Three seminars ..... 100.00 Euros

**For VAT exempt billing within the meaning of Law 537/93 a declaration is required by the organisation claiming exemption that it is a “Public Body” and that attendance at the seminar is by its own employees.**

### **Payment to be made by one of the following methods, strictly on receipt by the applicant of confirmation of acceptance of registration:**

Bank transfer to current account no. 010000024333 at Credito Emiliano, Reggio Emilia branch

IBAN: IT54F0303212800010000024333

Payable to Tecton Società Cooperativa. Payment details must specify attendee’s name, description of seminar (“Registration for Photography Europea Seminar”) and day or days of attendance.

For example, for payment for 2 seminars at a total price of €90:

Payment details: Rossi Mario – registration for Photography Europea Seminar – Seminars A and C

Minimum number of attendees at each seminar is 10, maximum 80.

Registrations will be confirmed subject to the above numbers and attendance will only be permitted after payment of the fee.

The Anne Cartier Bresson seminar will be in French with simultaneous translation.



The completed registration form must be made **by 30 April 2010** filling this form:  
<http://cataloghi.comune.re.it/form/seminario.htm>

Attendees will be given teaching materials, confirmation of attendance at the seminars care of the Fototeca della Biblioteca Panizzi and Tecton Soc. Coop, and a payment invoice.